



SEMA HADITHI AFRICAN AMERICAN HERITAGE AND CULTURE FOUNDATION

(Sema Hadithi Foundation)

HISTORY

Sema Hadithi Foundation was founded by Robert S. Burch, Jr. in August 2020. It was founded for the purpose of telling the story of African-ancestored history, heritage, and culture by researching, preserving, and disseminating information throughout the community.

OUR MISSION

Sema Hadithi Foundation strives to tell the story of African-ancestored history, heritage, and culture by researching, preserving, and disseminating information throughout the community. Our primary goals are to promote scholarly research, provide resources for historical studies, and create a network of persons with similar interests. We seek to assist interested parties to document Black history in Utah and the Mountain West. We wish to ensure that the community receives this important historical information.

OUR PRINCIPLES

Our Team

Sema Hadithi Foundation seeks to tell the stories of all the people of Utah and their successes. The essence of historical research is to discover the stories of people, families, and communities. It also explores the positive impact of gifts these families and communities bring to the culture of Utah. We commit to being passionate about ensuring that every member of the community has the opportunity to learn and grow as they discover and share the full story of Utah.

Our Partners

We embrace the individual distinctiveness of friends, organizations, governmental agencies, and corporate entities who wish to work with us to create a space where we can work and share. With these partners, we hope to foster cohesive communities by promoting unity through historical truth, honesty in truth, cultural acceptance, respect of heritage, and the fostering of safe spaces to share.

Our Neighborhood

We strive to be good neighbors. We wish to be invited to share the wonderful history we learn. We strive to be a positive force for growth, love, and peace by delivering the solace of understanding and truth to all communities that wish to share and grow with us. By being this positive force, we hope to unite those who have been lost from each other through lack of information or falsehood.

PROGRAMMING and IMPACT

Our programming will allow us to over the next two years to:

- Research critical topics in Utah's Black History
- Establish critical relationships with partners like Utah State History, University of Utah, Brigham Young University, Brigham City Museum, Union Station Museums, Fort

Douglas Museums, Mormon History Association, and the Utah Cultural Celebration Center

- Create a central touchpoint for community and academic organizations that desire to discover, and share African American history of Utah and the Mountain West
- Provide physical exhibits at the locations of critical partners
- Begin the plans for a permanent Black History institution by establishing a physical and independent museum.

Sema Hadithi Foundation will have the positive impact of making available to all Utahans forgotten and undiscovered history. We will help tell a fuller story of the families, heritage, and culture of Utah. We will also help change the false narratives and folklore surrounding the beliefs, work, thrift, faith, and contributions of African Americans. These types of misunderstandings often lead to disruption and division in communities and between people. The ultimate hope is to bring about unity through historical truth fostered by understanding, acceptance, and respect.

LEADERSHIP

Executive Committee

Robert Burch, Founder and Executive Director

- Charter board member of Sons and Daughters of the United States Middle Passage
- Utah Chapter President and national board member of the Afro-American Historical and Genealogical Society (AAHGS)

Alana Blumenthal, Director of Institutional Development

- Museum Director, Brigham City Corporation
- Curator, Montgomery County Government
- Curator of Collections and Exhibits, Kodiak Historical Society

Kirk Huffaker, Managing Director, Team Leader – Preservation Working Group

- Principal and Consultant, Preservation Strategies
- Former Executive Director, Preservation Utah / Utah Heritage Foundation

Board Members

Doug Misner, State History Liaison

Library and Collections Coordinator at Utah Division of State History

Elizabeth Hora, State History Coordinator, Team Leader – Buffalo Soldier Working Group

- Public Archaeologist at Utah State Historic Preservation Office

Barnard Silver, Corporate Compliance

Silver Energy / Silver Foundation

Alice Faulkner Burch, Partnerships Director

Event Producer and Community Activist

RESEARCH AND PRESERVATION

Preservation Working Group

W. Paul Reeve, University of Utah James Tabery, University of Utah Robert Burch

Black Women Working Group

Sophia Weiss, Team Leader

Adrienne Scott-Ellis, Educator – Davis School District

Tiffany Greene, Better Days

Rachel Quist, Independent Historian

Buffalo Soldier Working Group

Reilly Jensen, University of Utah

Fiona Robinson-Hill, Historian & Volunteer – Fort Douglas Military Museum

The Black Church Working Group

Jarrett Burch, Team Leader

Ardis Parshall, Independent Historian

Andrew Holmes, Counselor

Unattached Members

Jerome Christophe, Social Worker

Darlene McDonald, Community Activist

Dayne Madry, Writer

FUTURE PROJECTS / WORKING GROUPS

Arts and Music Working Group

Blacks in Business Working Group

Ogden's 25th Working Group

Pullman Porters Working Group

Civil Rights Working Group

Educators and Academics Working Group

Pre-settlement/Settlement Working Group

Public Health and Safety Working Group (Police, Fire, Hospital, Counseling and Emergency Services)

Black Enclaves Working Group

Political Leaders Working Group

Criminal Justice Working Group

COMMUNITY PROJECT

Salt Lake County Community Remembrance Project

Partners: Ogden NAACP, University of Utah, Preservation Strategies, Utah Multicultural

Civic Council, Omega Psi Phi Fraternity, Inc., Mormon History Association

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www.semahadithi.org